Huia 

I was the first of birds to sing

I sang to signal rain

the one I loved was singing

and singing once again

My wings were made of sunlight

My tail was made of frost

My song was now a warning

and now a song of love

I sang upon a postage stamp

I sang upon your coins

but money stepped towards me

and st ole away my voice

Where are you when you vanish?

Where are you when you’re found?

I’m made of greed and anguish

a feather on the ground

I lived among you once

and now I can’t be found

I’m made of things that vanish

a feather on the ground

*Bill Manhire*

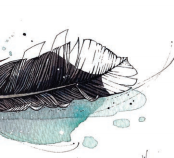
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**WHAT HAPPENED TO THE HUIA?**

To Māori, the huia was tapu. The bird was prized for its beautiful tail feathers. Only rangatira of high rank and their whānau wore huia feathers, usually in their hair. This changed in 1901, when the Duke of York visited New Zealand. A Māori woman – as a token of friendship and respect – placed her own feather in the Duke’s hatband. From that day, the bird’s fate was sealed.

The huia was a social bird. Pairs mated for life. At one time, the species was found all over the North Island, but by the late nineteenth century, it was in serious trouble. Although some huia were hunted, the burning of lowland forests for farming had a bigger impact. Introduced predators and European collectors added to the death toll.

Rangatira became concerned by the bird’s declining numbers, and they made certain places where the huia lived tapu. In 1892, the species fi nally became protected by law, but it wasn’t enough. After the Duke’s visit, the huia feather became popular in England, especially with fashionable people who wanted a feather for their hats. Back in New Zealand, there was good money to be made from selling huia feathers, and illegal shooting parties would kill hundreds of birds at a time. The last confi rmed sighting of the huia was in the Tararua Ranges, near Wellington, on 28 December 1907.



Huia

**by Bill Manhire**

The Ministry of Education and Lift Education would like to thank Bill Manhire for adapting his poem “Huia” for a younger audience.

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