

Tips and Tricks: Edith's Advice

- 1.** A nice camera helps, but it isn't essential. A camera is just a tool. Use whatever you have, but take the time to think about what makes a photograph work. Consider the frame. What's in it and what's not? Think about colour, shadows, lines, and shapes. And never forget about the light. It adds a lot to the way a photograph looks and feels.
- 2.** If you're photographing a person, ask yourself what's interesting about them and their situation? What might this picture tell someone in twenty years? What details are important?
- 3.** Don't only photograph the stuff you think looks cool. Consider things that make you uncertain, things you want to change, things you love. Tell your own stories.
- 4.** Sometimes the best subject is right under your nose. You just need to look at the world closely and in new ways. Try looking at your surroundings as if you were an alien from another planet. Rediscover the wonder!

At the end of the driveway



At the end of the driveway the world begins.
At the end of the driveway the world is going.

Kids drift past trees and recycling bins.
Kids wander by, their faces glowing.

In summer sun and winter storms
kids walk to school in their uniforms.

Inside their uniforms, their itching skins.
Inside their skins, the kids are growing.

This girl frowns, this boy ducks his head and grins:
not yet seeing, not yet knowing

that what's gone is a new beginning,
that what begins is already going

fast then faster. Adults, with their set faces,
whoosh by in cars to adult places.

Tim Upperton

At the end of the driveway

by Tim Upperton

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