### **Suggested Teaching Components**

- Develop appropriate vocabulary
- Follow the text structure and language features of a narrative
- Understand the purpose of a narrative
- Understand and respond to themes, issues etc. in a narrative either orally or in writing
- Use a range of skills and strategies appropriate to the text, e.g. semantic maps, scaffolds, flowcharts, clines
- Develop awareness of techniques used by writers to create certain effects and position the reader, e.g. fact, fiction, opinion
- Develop an understanding of the interrelationship between texts and illustrations
- Develop awareness of embedded descriptions in a variety of narratives
- Justify own interpretation of ideas, information and events

# **Suggested Themes, Topics and/or Experiences**

Literature themes, drama, legends, films, historical narratives

# **Suggested Assessment Tasks**

- Read a narrative/portion of a narrative with expression
- Complete comprehension activities (e.g. matrix, information transfer, word chain, 3 level guide)

#### **Sample Strategies**

#### Teacher directed

- Provide a variety of narratives, for example, short stories, historical narratives, videos and novels for shared and guided reading
- Discuss text structure and language features including dialogue conventions and use of different types of connectives
- Explain how use of language reflects purpose
- Model reading a narrative/part of a narrative emphasising pronunciation etc., and omit complication/resolution to allow for prediction

#### Joint/guided

- Predict story from title and visual information
- Read a relevant text to a lower class/group
- Discuss and complete matrix of text showing setting, characters and structural features
- Complete a Say It grid (See Strategies Glossary in Introduction)
- Analyse specific language features of text, i.e. use of connectives, use of prefixes and suffixes in verbs, adjectives, adverbs and nouns, following reference chains,

## Independent

- Sequence and reconstruct text
- Complete comprehension activities, e.g. three level guide, 'wh' questions, or a 4 x 3 grid (see Level 1 Writing information report)
- Evaluate aspects of the text e.g. characters' responses to the complication, is the resolution satisfactory/unsatisfactory
- Construct a lexical (vocabulary) word chain From a key word, find the 10 words (nouns and verbs) most closely linked to the key word and compare this list with a partner's.