English Language Intensive Programme

Suggested Teaching Components

- Use appropriate vocabulary
- Listen to a description
- Ask and answer questions about a description
- Follow the text structure and language features of a description
- Give a description in a wide range of contexts, e.g. person, scene, object, artwork
- Develop self correction techniques through paying attention to articulation, intonation, stress, rhythm, phonological features at word, phrase and clause level

Suggested Themes, Topics and/or Experiencest

Any curriculum topic: animals, people, places, literature themes, field trips, buildings, transport, school, important events, shapes, clothing, art/craft, environment, landforms

Suggested Assessment Tasks

- Give oral presentation
- Listen and number facts in order or match key points to visuals
- Oral/aural comprehension activities

Sample Strategies

Teacher directed

- Use a range of aural/visual stimuli to elicit and expand vocabulary
- Provide a range of modelled descriptions and identify purpose
- Provide explicit explanation of text structure and language features
- Classify language features according to topic, e.g. characters, settings, objects, feelings

Joint/guided construction

- Brainstorm a familiar subject in terms of its attributes
- Use activities to build up descriptive language especially adjectives and adjectival phrases, e.g. brainstorming, antonym and synonym grids
- Deconstruct a text by marking information on a grid of key descriptive elements
- Play guessing games, e.g. 'Twenty Questions', blindfolded taste test, 'Mystery Sound', riddles, 'Celebrity Heads'

Independent construction

- Describe a picture of a subject, e.g. a house
- Play games, e.g. barrier and compare descriptive detail using similar pictures
- Describe a family member, famous person, literary character, place or thing etc.
- Respond to comprehension questions focussing on descriptive detail