## **Suggested Teaching Components**

- Write using the text structure and language features of a description, in literary and factual contexts (characters, places, phenomena, theories historical, contemporary and fictional)
- Use appropriate vocabulary
- Write demonstrating some overall cohesion and coherence, e.g. cohesive paragraphs, opening and closing sentences, use of topic sentences, development of macrotheme
- Use appropriate tone, e.g. formal or informal
- Set out work in a fluent and legible style using appropriate layout
- Establish relationship between text and image
- Use research skills to gather information from a variety of reading texts before writing a text
- Use the writing process to plan, draft, redraft

## Suggested Themes, Topics and/or Experiences

All curriculum areas, literature themes, people, places, events, environment, arts and technology, New Zealand and world history

# Suggested Assessment Tasks (May be linked to Unit and Achievement standards in ESOL, English and other curriculum areas)

- Write a description from a topic sentence or a visual text (may include graphics) a place, phenomenon, theory, in historical, contemporary and fictional contexts
- Write a literary description of a character or setting in a literary text (novel, play, film, short story)

Note. Many of the teaching activities can also be used as assessments

# **Sample Strategies**

## **Teacher directed**

- Build field knowledge using visual and written text, e.g. semantic maps
- Brainstorm and discuss language features emphasising adjectival phrases/clauses
- Identify text structure and language features
- Discuss variety of purposes, e.g. factual, literary

### Joint/guided

- Complete cloze/dictagloss exercises based on various language features; discuss cohesion
- Write a descriptive paragraph at concrete level based on a picture prompt/topic sentence
- Write a descriptive text from a topic sentence using abstract concepts based on interaction of characters, setting and events
- Compare/contrast concrete and abstract descriptive texts
- Use a graphic outline Same Different charts to compare elements of two texts (fictional or factual)

#### Independent

- Extend appropriate personal word bank with emphasis on adjectival and adverbial phrases and clauses
- Write a description of a significant person or place from student's previous background
- Write a description of, e.g. a building, a setting form a literary text, a landmark
- Write a description from a topic sentence