

Note that many texts of all types have elements of more than one text type. i.e. there are some aspects that fit the narrative model, but there may also be features we would expect to see in recounts, explanations or descriptions within small sections of the text. However, at the whole text level they follow the general pattern of a specific text type.

Suggested Teaching Components

- Develop appropriate vocabulary
- Follow the text structure and language features of a fictional or factual narrative
- Understand the purpose of a narrative
- Understand and respond to a narrative either orally or in writing
- Read aloud and silently a narrative with particular attention to:
 - developing phonological and graphological cues including letter sound knowledge, sound blending morphemes
 - practising segmenting words into syllables
 - chunking language into meaningful chunks
 - punctuation conventions
 - stress, rhythm and intonation
 - recognising main ideas and details

Suggested Themes, Topics and/or Experiences

Biography and history, (relating to a range of curriculum areas) literature themes, drama, films, legends, poetry

Suggested Assessment Tasks

- Complete comprehension activities in a variety of ways.
- Identify text structure
- Use teaching and learning activities as assessment tasks

Sample Strategies

Teacher directed

- Provide background knowledge to predict, elicit and extend vocabulary
- Provide a variety of narratives, e.g. short stories, videos, novels, for shared, individual and guided reading, historical events, sophisticated picture books
- Demonstrate structural and language features including dialogue conventions
- Explain how use of language reflects purpose

Joint/guided construction

- Predict story from title and visual information; word bank
- Complete matrix showing setting, characters/participants, events and resolution,
- Complete a 4 x 3 grid (Making up any headings) e.g.

3 important ideas	3 questions about the main character	3 best adjectives to describe main character	3 new words I learnt

- Discuss purpose and implications of illustrations
- Compare book and film version of a narrative – setting, story line, characters

Independent construction

- Sequence and reconstruct text
- Complete comprehension activities, e.g. 3 level guide, true/false questions
- Highlight a word chain
- Find evidence to support opinions on characters, participants and events